





AG 3  
H4  
1830x

PIECES  
PIECES

# ETIENNE DISCONTENT

— A FAVORITE —

Waltz

From Aubert's Opera

## LE DIEU & LA BAYADERE

BY

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VALSE

Handwritten: + 1 4 3

First system of the Valse, measures 1-4. Treble and bass staves. Treble starts with a piano (p) dynamic. Handwritten fingerings: + 1 4 3 in treble, 5 2 1 in bass.

Handwritten: 1 2 +

Second system of the Valse, measures 5-8. Treble and bass staves. Treble has a trill (tr) in measure 6. Dynamics: p, cres, cres. Handwritten fingerings: 1 2 + in treble.

Handwritten: 8va, loco.

Third system of the Valse, measures 9-12. Treble and bass staves. Treble has an 8va marking in measure 10 and a loco. marking in measure 11. Dynamics: cres, f. Handwritten fingerings: 8va, loco.

TRIO.

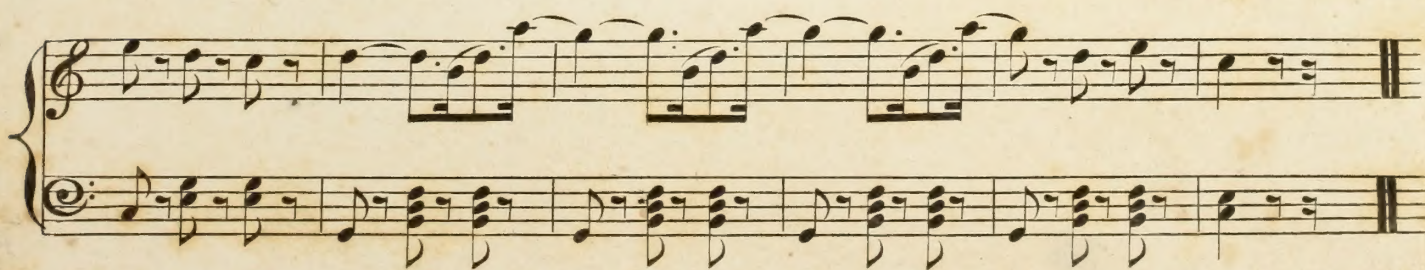
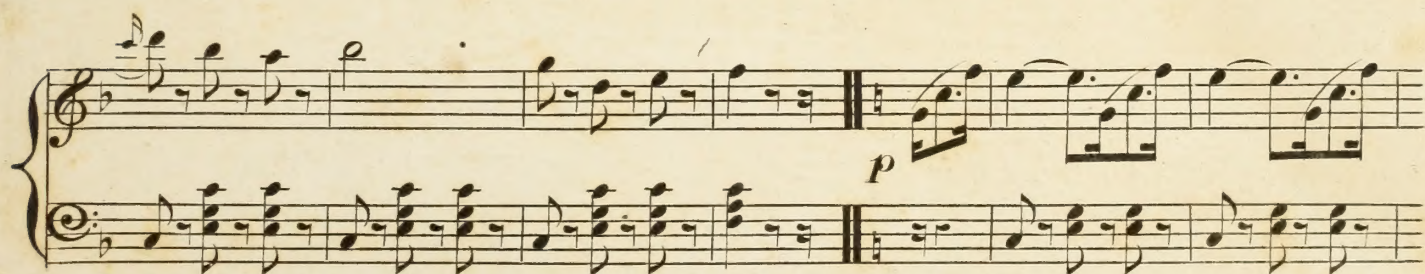
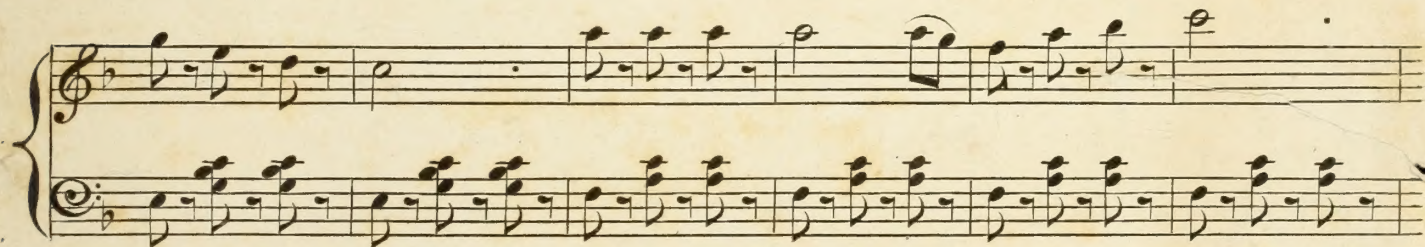
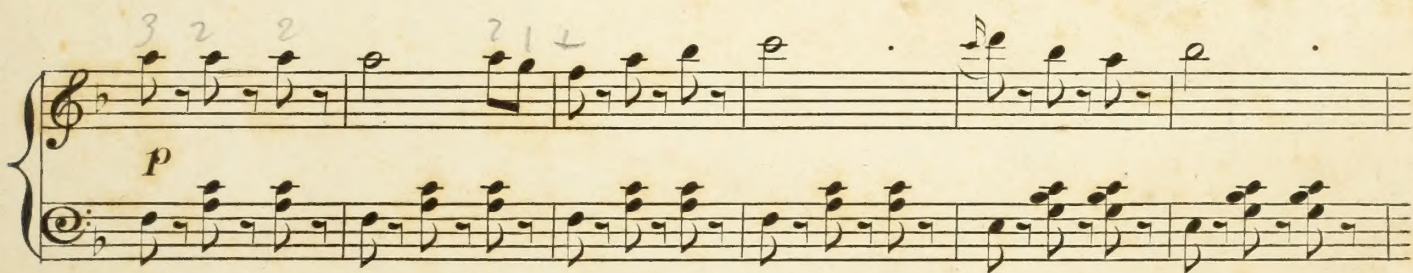
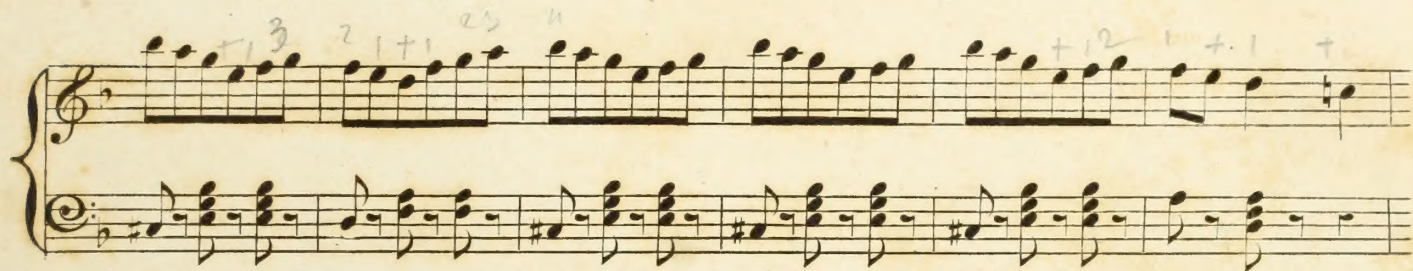
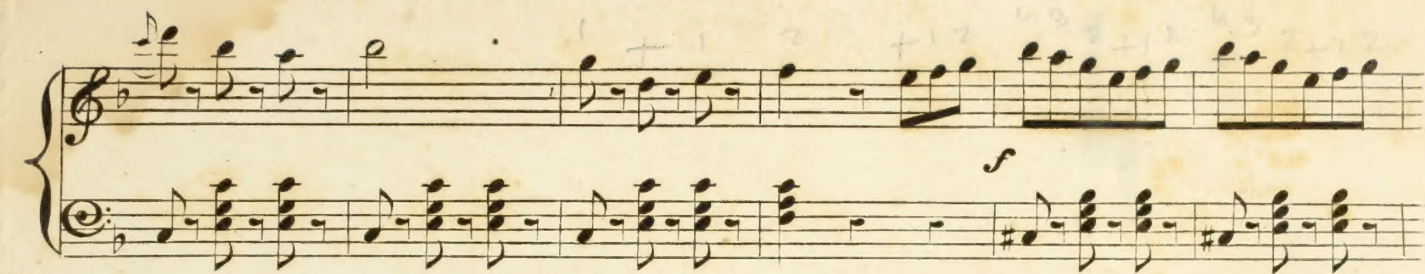
Handwritten: 2, + 1 2 3

First system of the Trio, measures 1-4. Treble and bass staves. Treble starts with a piano (p) dynamic. Handwritten fingerings: 2 in treble, + 1 2 3 in bass.

Handwritten: 4 2 1 +

Second system of the Trio, measures 5-8. Treble and bass staves. Handwritten fingerings: 4 2 1 + in treble.





Hence discontent. 2.



